

## CURRICULUM & COURSE OVERVIEW

Subject: GCSE Music		
Key Stage:	KS4	
Exam Board:	AQA	
Examination:	Understanding Music (1 hour 30 minutes)	
Specification:	<a href="https://cdn.sanity.io/files/p28bar15/green/8a77e1a586559be6301af6d956d22e8ee6965d53.pdf">https://cdn.sanity.io/files/p28bar15/green/8a77e1a586559be6301af6d956d22e8ee6965d53.pdf</a>	
Map of Learning Overview:	<b>Year 10</b>	
	<b>Autumn 1:</b>	<b>1. Step Up to GCSE</b>
	<b>1</b>	The Elements of Music
	<b>2</b>	Duration
	<b>3</b>	Time signatures, Tempo and Dynamics
	<b>4</b>	Treble and Bass Clef
	<b>5</b>	Sharps and Flats, Tones and Semitones
	<b>6</b>	Major and Minor Scales
	<b>7</b>	Key Signatures
	<b>8</b>	Intervals
	<b>Autumn 2:</b>	<b>2. Riffs, Ostinati and Loops</b>
	<b>9</b>	Riffs in Rock (AoS2)
	<b>10</b>	Riffs in Rock 2 (AoS2)
	<b>11</b>	Riffs in Caribbean (AoS3)
	<b>12</b>	Ostinati in Minimalism (AoS4)
	<b>13</b>	Ostinati and Variation (AoS4)
	<b>14</b>	Introduction to Minimalist Composition (AoS4)
	<b>15</b>	Organising a Minimalist Piece (AoS4)
	<b>Spring 1:</b>	<b>3. Texture</b>
	<b>16</b>	Mid-Year Exams
	<b>17</b>	Mid-Year Exams
	<b>18</b>	Homophonic Texture in the Baroque Period (AoS1)
	<b>19</b>	Accompanied Melody Texture in Folk (AoS3)
	<b>20</b>	Accompanied Melody Texture in Pop (AoS2)
	<b>21</b>	Contrapuntal Texture in Rock (AoS2)
	<b>Spring 2:</b>	<b>4. Texture</b>
	<b>22</b>	Varied Textures in Musical Theatre (AoS3)
	<b>23</b>	Contrapuntal Texture in 20th Century Orchestral (AoS4)
	<b>24</b>	Blues (AoS3)
	<b>25</b>	Jazz (AoS3)
	<b>26</b>	Minimalism Composition (AoS4)
	<b>Summer 1:</b>	<b>5. Sequence</b>
	<b>27</b>	Minimalism Composition (AoS4)
	<b>28</b>	Minimalism Composition (AoS4)
	<b>29</b>	Vocal Sequence in Pop 1 (AoS2)
	<b>30</b>	Sequence in Musicals (AoS2)

	<b>31</b>	Sequence in Sonata (AoS4)
	<b>32</b>	Sequence in Cuban Music (AoS3)
	<b>Summer 2:</b>	<b>6. Exam Preparation</b>
	<b>33</b>	Sequence in Piano Music (AoS1)
	<b>34</b>	End of Year Exams
	<b>35</b>	End of Year Exams
	<b>36</b>	Songwriting Project (AoS2)
	<b>37</b>	Songwriting Project (AoS2)
	<b>38</b>	Songwriting Project (AoS2)
	<b>39</b>	Songwriting Project (AoS2) NEA 1&2 Submission
<b>Year 11</b>		
	<b>Autumn 1:</b>	<b>1. Western Classical Tradition 1650-1910</b>
	<b>1</b>	Elements of Music Recap
	<b>2</b>	Time signatures and Rhythm
	<b>3</b>	Pitch and Melody
	<b>4</b>	Harmony
	<b>5</b>	Tonality
	<b>6</b>	Structure
	<b>7</b>	Structure 2
	<b>8</b>	Texture
	<b>Autumn 2:</b>	<b>2. Popular Music</b>
	<b>9</b>	MOCKS
	<b>10</b>	MOCKS
	<b>11</b>	The Coronation Anthems and Oratorios of Handel
	<b>12</b>	The Orchestral Music of Haydn, Mozart and Beethoven
	<b>13</b>	The piano music of Chopin and Schumann
	<b>14</b>	The Requiem of the late Romantic period
	<b>15</b>	Beethoven's Symphony No.1, Movement 1: Adagio molto – Allegro con brio pt. 1
	<b>Spring 1:</b>	<b>3. Traditional Music</b>
	<b>16</b>	Music of Broadway 1950s to 1990s
	<b>17</b>	Rock music of 1960s and 1970s
	<b>18</b>	Queen: Set Works
	<b>19</b>	Film and computer gaming music 1990s to present
	<b>20</b>	Pop music 1990s to present
	<b>21</b>	Blues music from 1920-1950
	<b>Spring 2:</b>	<b>4. Western Classical Tradition Since 1910</b>
	<b>22</b>	MOCKS
	<b>23</b>	Fusion music incorporating African and/or Caribbean music
	<b>24</b>	Contemporary Latin music
	<b>25</b>	Contemporary folk music of the British Isles

	<b>26</b>	The orchestral music of Copland
	<b>Summer 1:</b>	<b>5. Exam Preparation</b>
	<b>27</b>	British music of Arnold, Britten, Maxwell-Davies and Tavener
	<b>28</b>	The orchestral music of Zoltán Kodály and Béla Bartók
	<b>29</b>	Minimalist music of John Adams, Steve Reich and Terry Riley
	<b>30</b>	EXAMS
	<b>31</b>	EXAMS
	<b>32</b>	EXAMS
	<b>Summer 2:</b>	
	<b>33</b>	EXAMS
	<b>34</b>	EXAMS
	<b>35</b>	EXAMS
	<b>36</b>	EXAMS
	<b>37</b>	EXAMS
	<b>38</b>	EXAMS
	<b>39</b>	EXAMS
<b>Assessment:</b>	40% Understanding Music 30% Performance 30% Composition	
<b>Homework:</b>	Teams Set weekly	
<b>Additional platforms:</b>	<a href="http://www.focusonsound.com">www.focusonsound.com</a>	
<b>Revision resources:</b>	<ul style="list-style-type: none"> <li>○ Revision Pack</li> <li>○ Additional readings and resources</li> <li>○ Essay models</li> <li>○ Practice listening questions</li> </ul>	
<b>Teacher contact(s):</b>	HoD – Ms Chapman (4.18) – <a href="mailto:amy.chapman@hollandparkschool.co.uk">amy.chapman@hollandparkschool.co.uk</a> Music teacher – Ms Wedlake (4.20) – <a href="mailto:chloe.wedlake@hollandparkschool.co.uk">chloe.wedlake@hollandparkschool.co.uk</a>	